

Schranck No. II.

4. Fach 22. Lage

No. 2. Concerto.

Violino concert. Vini.

Viola e Basso.

H. St.  
del Sig. Förster.



Musica

2723

0

1

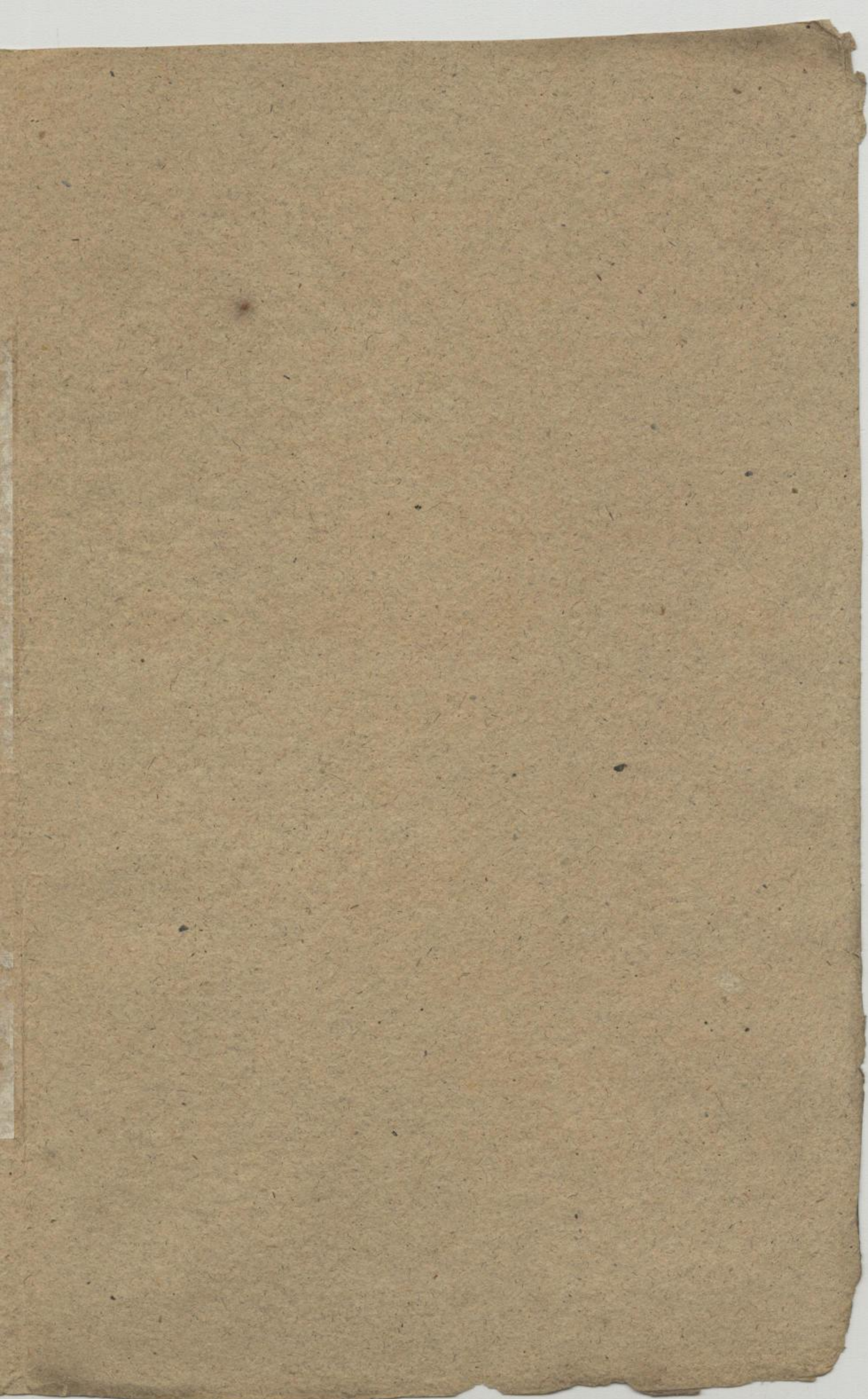


1











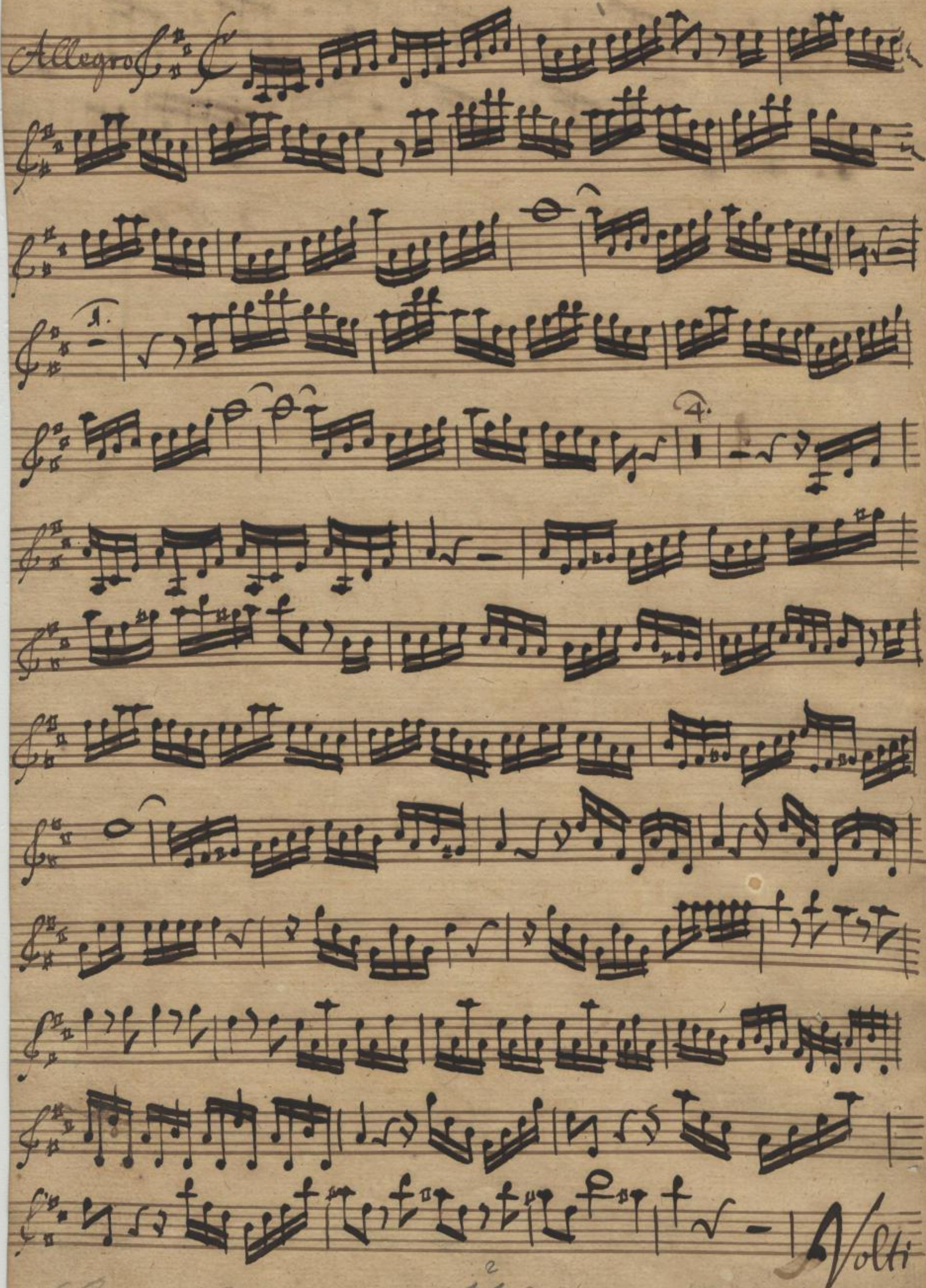




Concerto a in

Violino 1. mo.

*Allegro*  $\text{C}^{\sharp}$   $\text{C}^{\sharp}$



Vlti

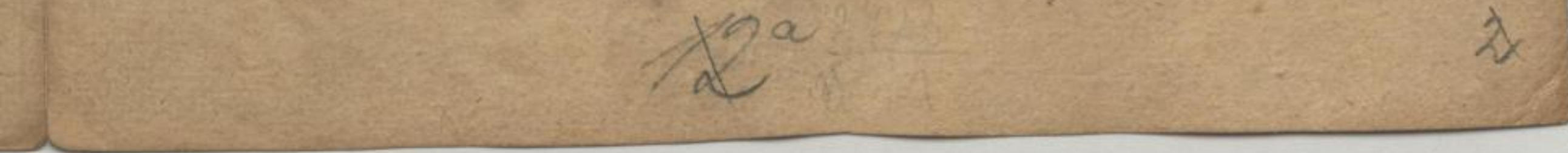
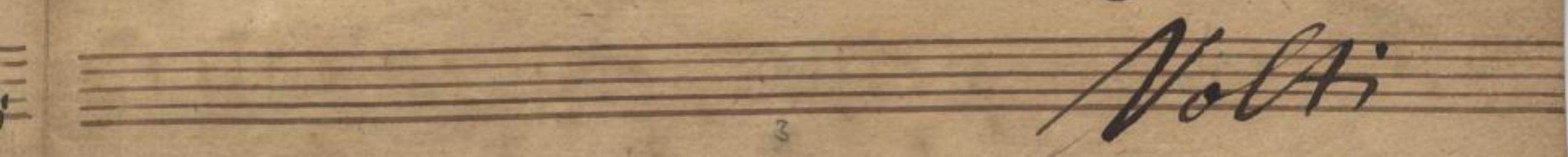
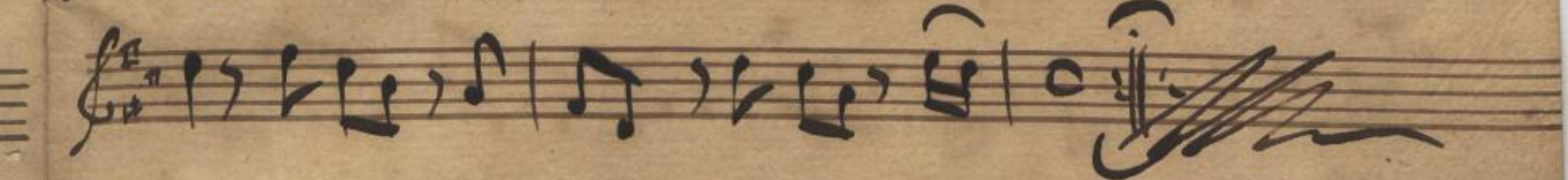
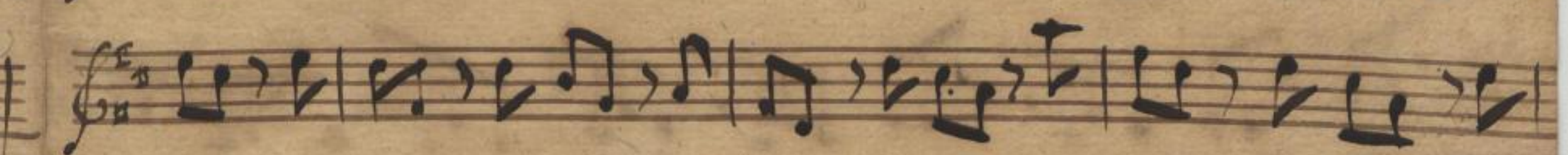
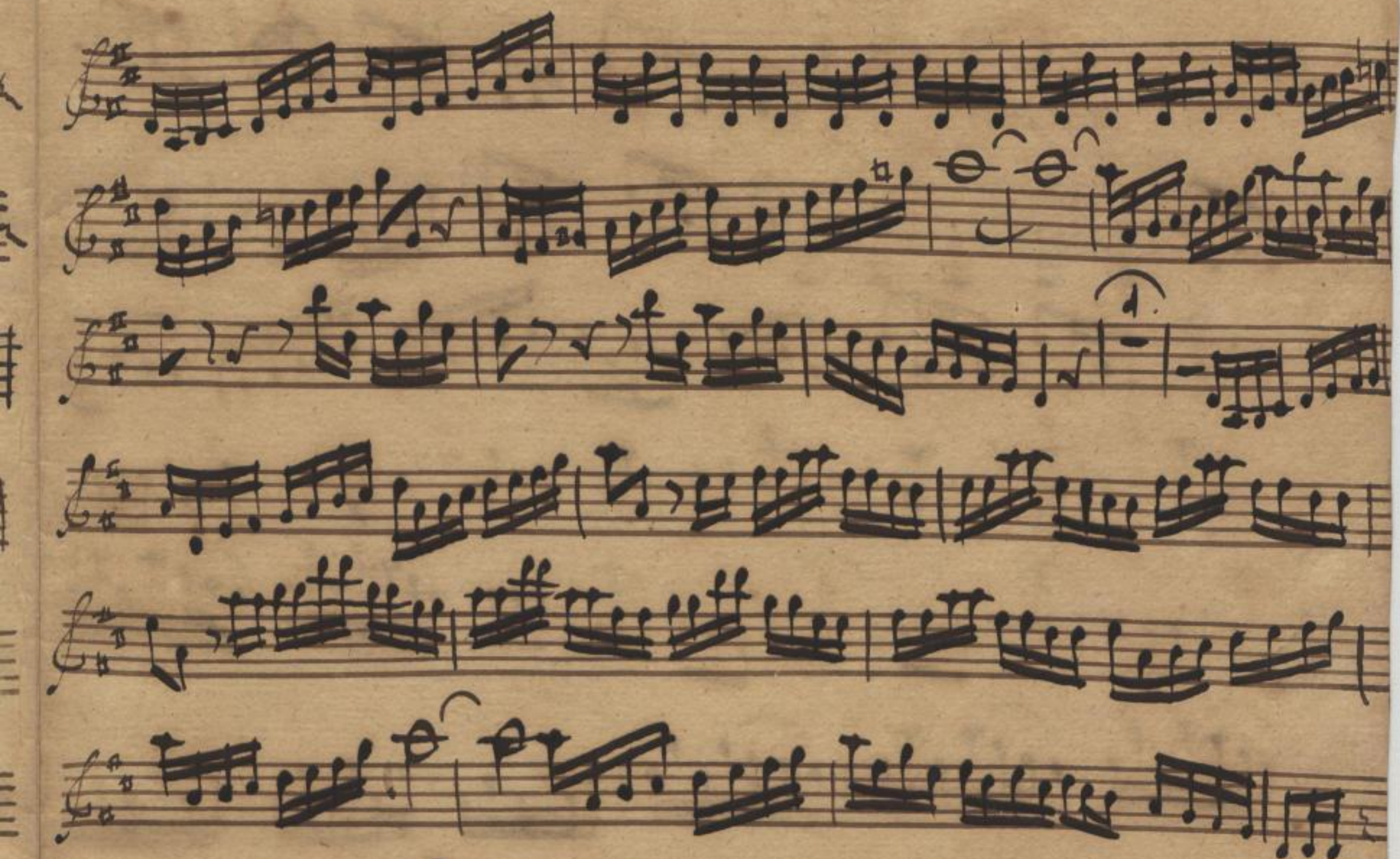
612 168

2

SLUB  
Dresden

Mus. 2723-0-1







*Allegro.*  $\text{G major}$   $\frac{3}{4}$

Handwritten musical score for a piece in G major, 3/4 time, marked *Allegro*. The score consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a fermata. The signature "Volting" is written at the bottom right.





*Fine*

148<sup>5</sup>

4



Concerto

Violino 2o

*Alliegro*

1.

4.

No 14.

Cap 168

Mus. 2723-0-1



5



Adagio ma non troppo.

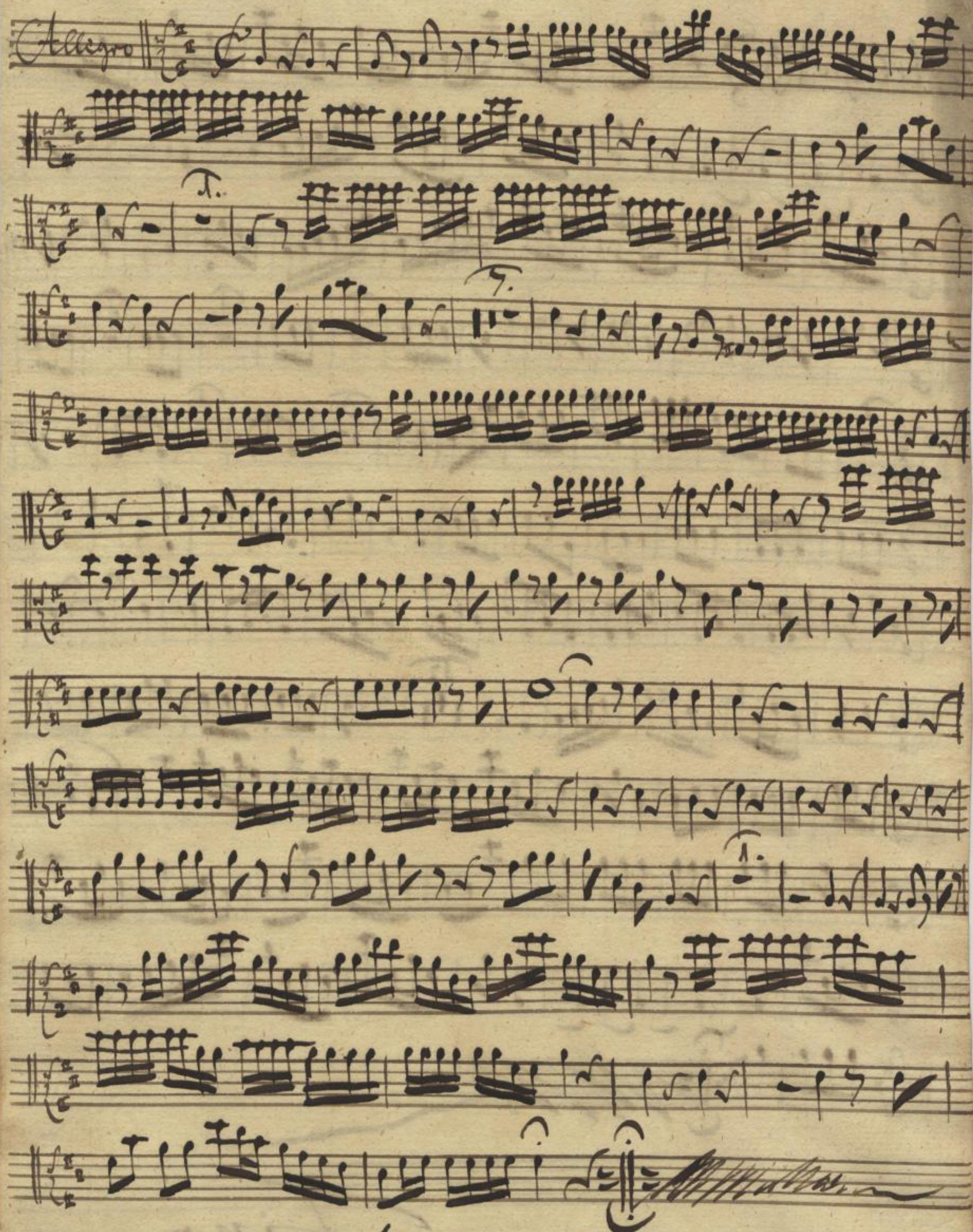
Handwritten musical score on aged paper, featuring multiple staves of music. The tempo is marked "Adagio ma non troppo." and the piece concludes with "Allegro" and "Finis". The notation includes various musical symbols such as notes, rests, and dynamic markings.



Cancerto.

Viola

*Allegro*



|| *Adagio Tacet* ||

*No. 11*

*Car 168*

Mus. 2723-0-1





*Allagro*

*Fine*

9

8



Concerto.

Violoncello.

*Allegro*

The musical score is written on 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked 'Allegro'. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and rhythmic piece. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

*Volte*

*1768*  
Russ. 2723-0-1

10

SLUB  
Dresden

74



Adagio ma non troppo.

Handwritten musical score for a multi-stemmed instrument, likely a harpsichord or spinet. The score is written on 15 staves. The first section is marked "Adagio ma non troppo." and the second section is marked "Allegro". The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The notation is in a historical style, with some staves showing multiple stems for a single instrument. The paper is aged and shows some staining.

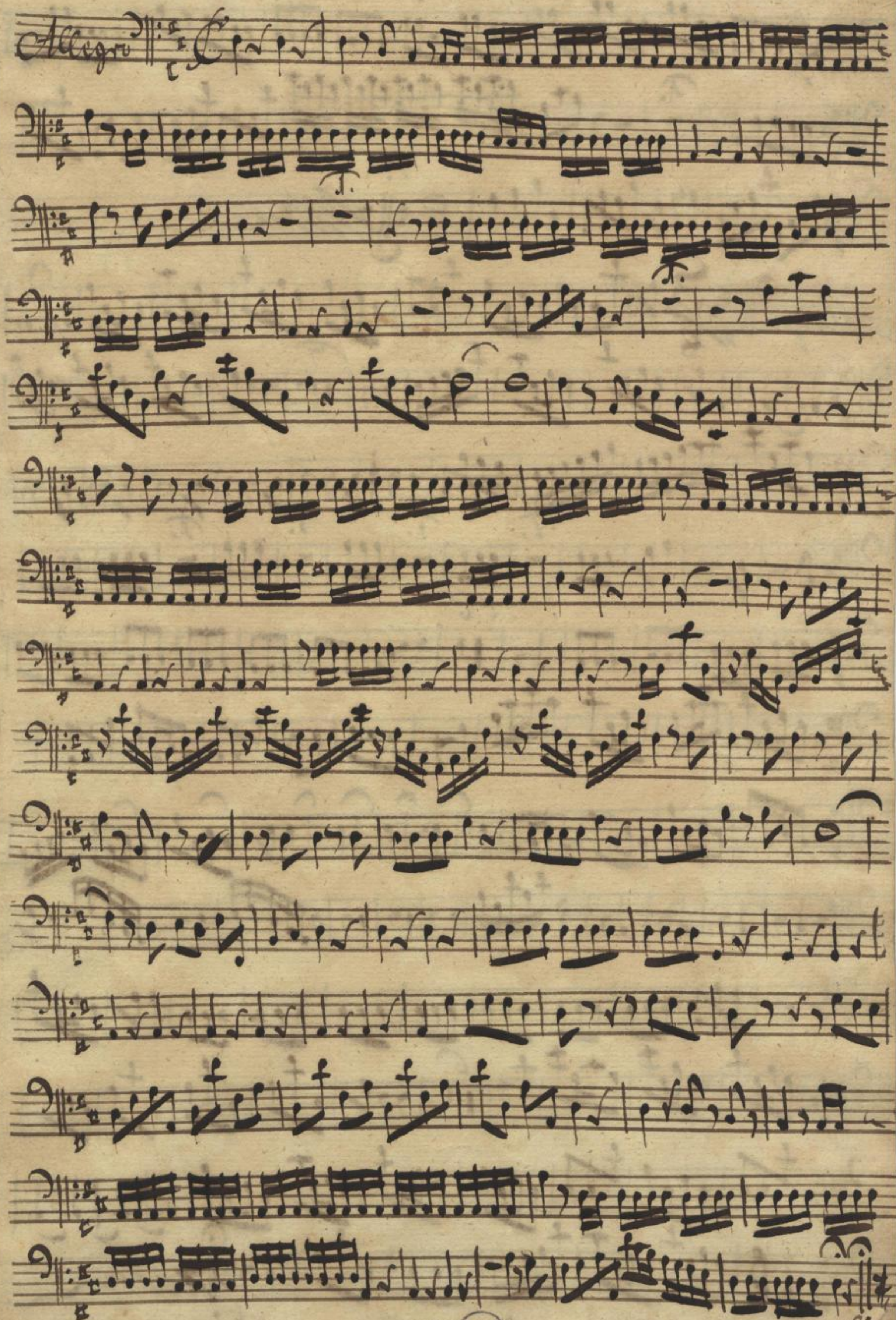
Finis



Concerto

Violon

*Allegro*



68168  
Mus. 2723-0-1

SLUB  
Dresden  
12

Voltri



*Adagio ma non troppo.*

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the second system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the third system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the fourth system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the fifth system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the sixth system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the seventh system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the eighth system, featuring a treble and bass staff with various notes and rests.

*Fine*



*Flauto*  
*Primo.*

Mus. 2723-0-1

68 168 (1-1-131)

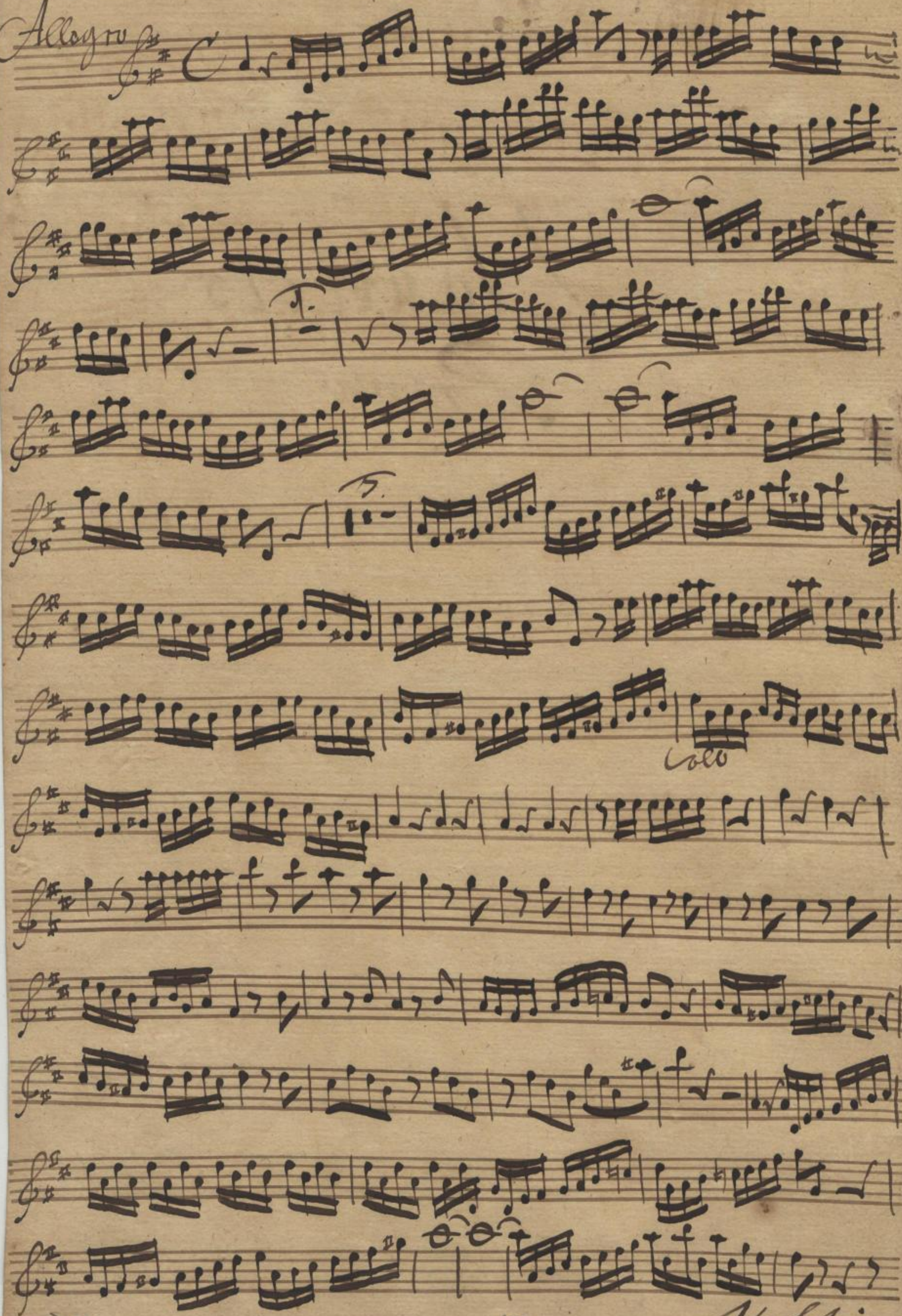




Concerto no

Flautois = 1<sup>mo</sup>.

*Allegro*



*Solo*

*Volti*

73

15





*Adagio Tacet* //

*Polti.*

*16*

*74*



*Allegro*

Handwritten musical score on aged paper, featuring ten staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegro*. The notation includes various note values, rests, and dynamic markings. The word *Finis* is written at the end of the piece.

Measure numbers 12, 15, and 17 are visible.



# Concerto

# Hautbois

*Allegro*

The musical score is written on 15 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro'. The notation includes various note values, rests, and dynamic markings. A 'Solo' marking appears on the 9th staff. The piece concludes with a double bar line and the tempo change 'Adagio Tacet'.

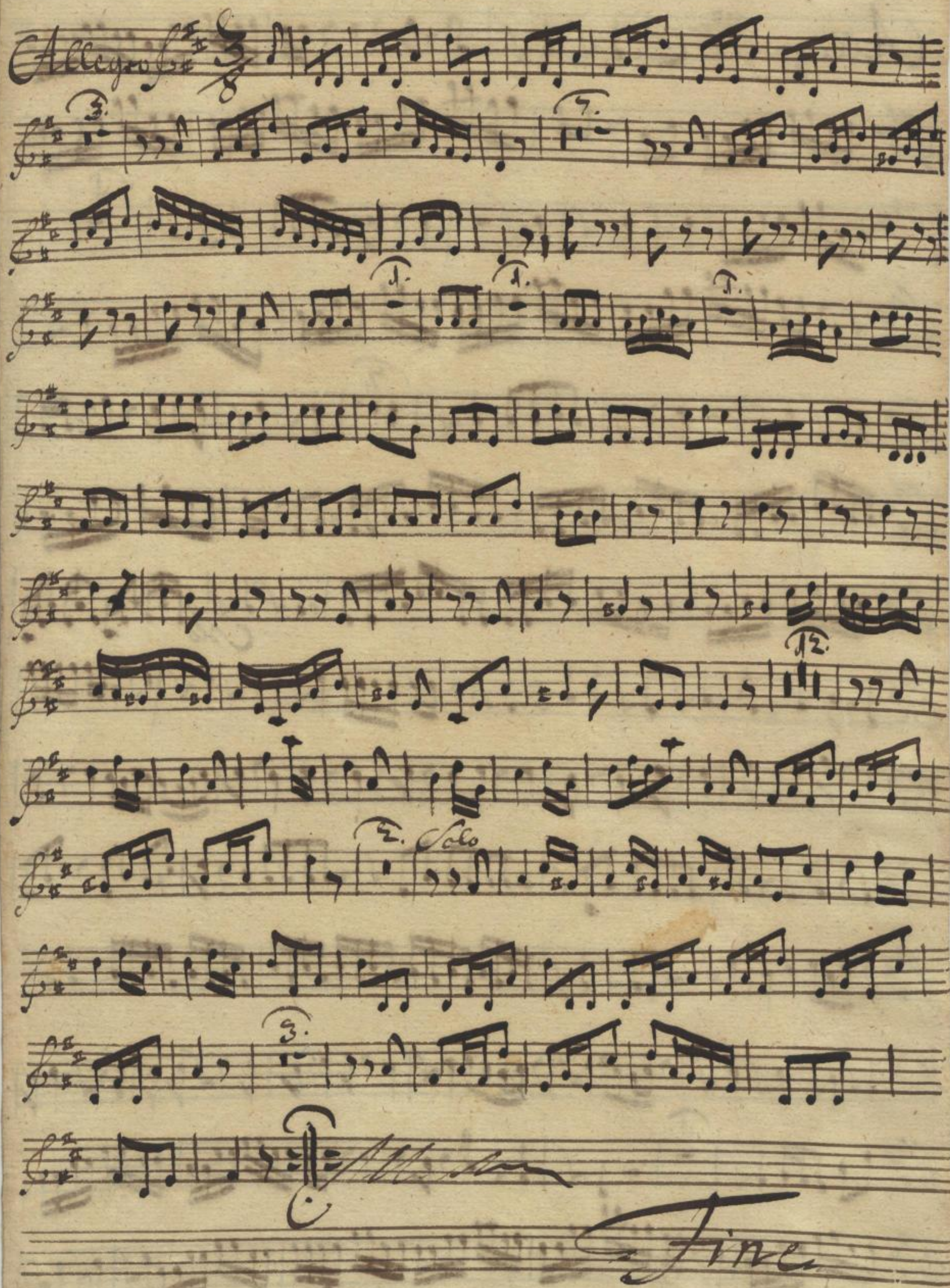
Adagio Tacet  
Vatti

68 168

Mus. 2723-0-1









Concerto.

Clarino Primo.

Allegro  $\text{C}$

8.

4.

Ca 168  
Mus. 2723-0-1

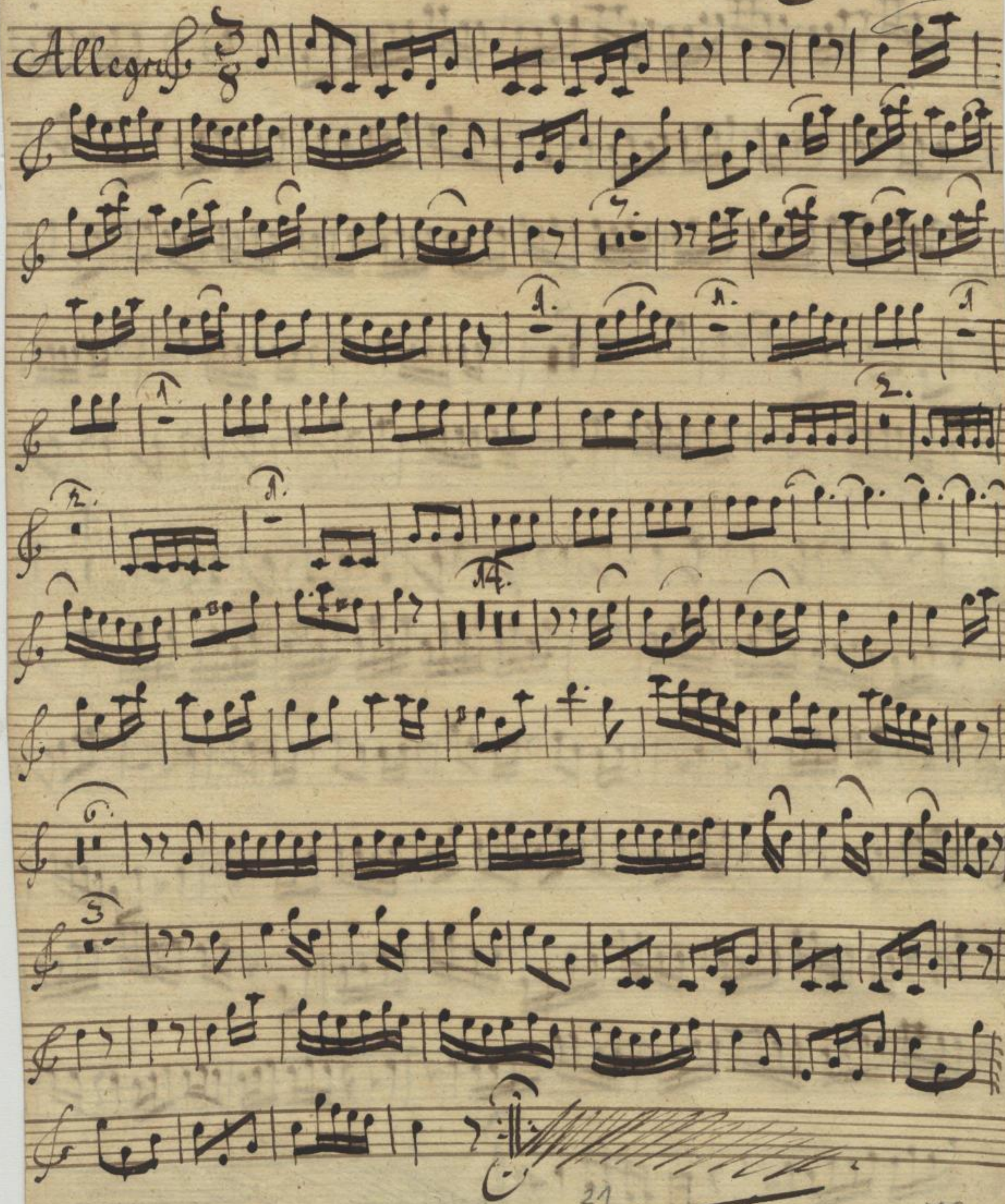
20



No 76  
48



*Adagio*  
*non troppo*



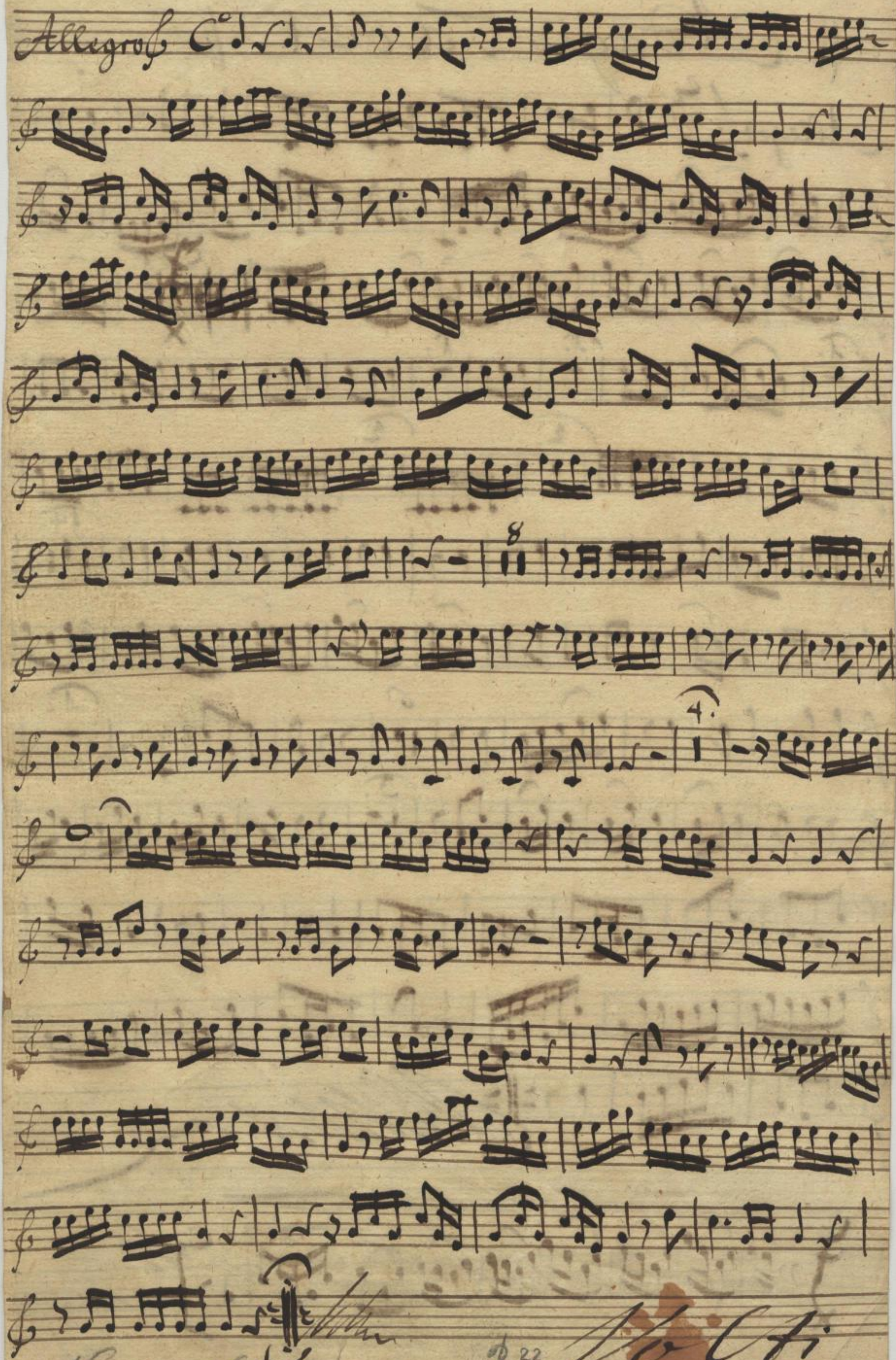
21

*Fine* <sup>x9</sup>



Concerto.

Clarino Secondo.



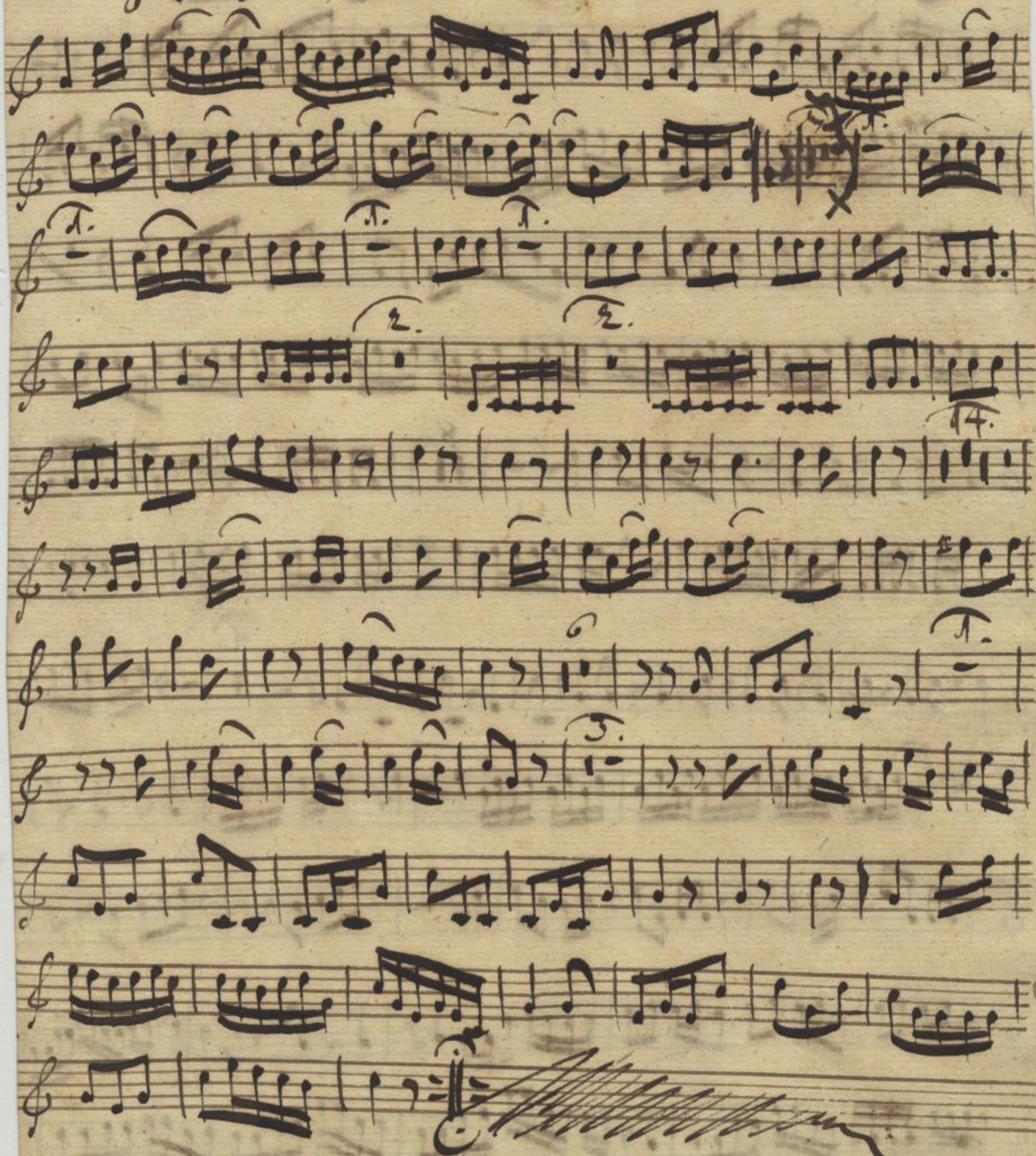
Mus. 2723-0-1

SLUB  
Dresden



# || Adagio Tacet ||

*Allegro*  $\frac{3}{8}$



23

24



Concerto.

Principale.

*Allegro*

*Adagio Tacet* //

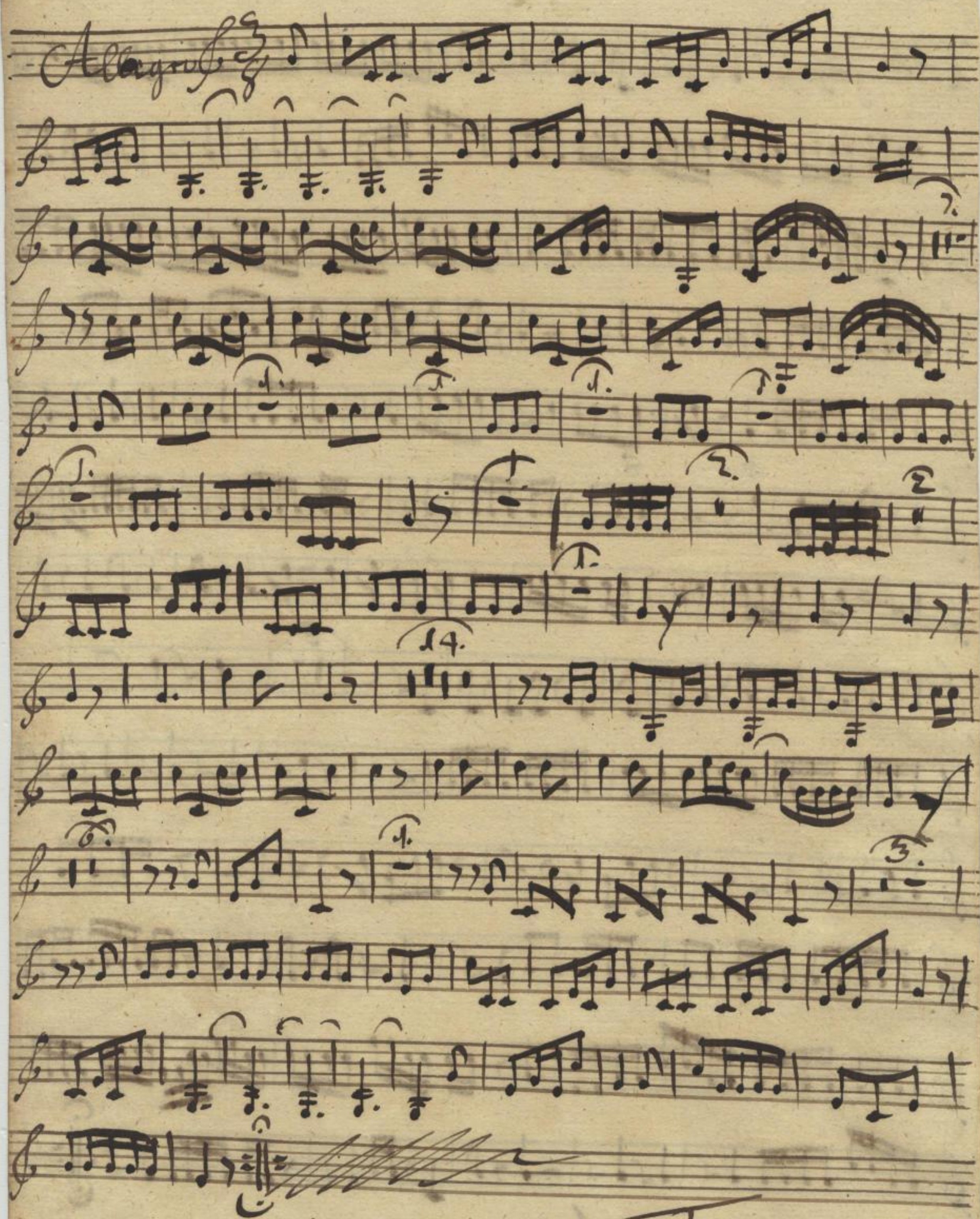
*W. A. Mozart*



22

Ca 168 Mus. 2723-0-1 X 24







Concerto.

Tympano.

Allergro

Handwritten musical score for Tympano, featuring multiple staves with complex rhythmic notation, including many sixteenth and thirty-second notes, and various musical symbols like slurs and accents.

Adagio Tacet

Volti 24

26

Ca 168

Mus. 2723-0-1





*Allegro*